



P TIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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WHEN THE RUG GETS PULLED UNDER YOUR FEET...!!

The recent spring concerts I attended were not just a treat to the ears, but also a treasure trove when it came to learning new things. Not just talking about the new ragams that we got to hear.....

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KNOW YOUR INSTRUMENTS - DHOLAK

The Dholak is a folk percussion instrument in the form of a hand drum playable on both ends. Its is widely used in qawwali, kirtan, lavani and bhangra.....

Read More - Page 4

SWARAM FOR FILM SONGS - VAZHI NEDUGA

Learn the Swarams for Vazhi Neduga song from the movie Viduthalai (Part 1). Sush a mellifluous composition of Isaignani Ilaiyaraaja sir sung by himself and Ananya Bhat.

Read More - Page 5



An Immortal Partnership: Mani Ratnam and Ilaiyaraaja

ISAYUM ORU KOVIL

IR and Mani Rathnam - If there are 2 legends who share a birthday and mean so much to our lives, it's got to be ILAYARAJA and MANI RATHNAM, without an iota of doubt.

And- add a 3rd legend in the form of SPB and what we are left with, is pure MUSICAL ECSTASY, to say the least.

Picture this list:

- Idhaya Koil (1985)
- Mouna Ragam(1986)
- Nayakan(1987)
- Agni Natchathiram(1988)
- Geethanjali(1989)
- Anjali(1990)
- Thalapathy(1991)

If there are 7 swarams in music, these 7 gems from the IR- Manirathnam combo are the REAL JEWELS.

Whether there would be another hit pair like this remains to be seen, but, 1 thing is for sure - the songs from these movies will last with us for a LIFETIME



உங்களை ஒன்று கேட்போம் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #16

1. Name the 99th Movie of Vijaykanth?
2. நாள்தோறும் ஏதோ மாறுதல்.... வானும் மண்ணும்
வாழும் ஆறுதல்.... பேசாமல் வா வாழ்வை
வாழ்ந்திருப்போம் - Find the tamil song
3. Sparkling snow spraying in your chest Girl kept
you in the eye by stitching She said her love using a
white moon She had Jasmine scent in her speech -
Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #16 and ~WIN PP Merchandize

Answers for Quiz #15

1. Name the First Tamil movie to have motion capture done. - **Aalavandhaan 2001**
2. அய்யய்யோ எனக்குள்ள எனக்குள்ள புது வெடி
புதுவெடி வெடிக்குதே.... அம்மம்மா எனக்குள்ள
எனக்குள்ள புதுமழை புதுமழை அடிக்குதே ஹே -
Song : Deepavali Deepavali ; Movie : Sivakaasi
3. Wild jasmine is along the way It is just unnoticed
Is it blooming in the forest for me Will this come,
will this come into my home - **Vazhi Neduga
Kattumalli**

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கோத்து வீடு!! Find the tamil songs #14



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #14 and ~ WIN PP Merchandize

Answers for Connection #13



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WHEN THE RUG GETS PULLED UNDER YOUR FEET...!!

The recent spring concerts I attended were not just a treat to the ears, but also a treasure trove when it came to learning new things.

Not just talking about the new ragams that we got to hear and appreciate and add to our list of things to cross correlate for future raga identification, but the specific details and comments made by the singers during the concert.

Two of these concerts had the same nugget of information presented in slightly different ways. When Sudha Raghunathan started explaining the concept of "graha bedam" (planetary shifts would be my literal translation or place changes a more amenable translation?) I was simply lost.

She started explaining it this way. We start with Madhyamavathi raga and if we move the base Sa (imagine C in a C to C scale) to the next note in the raga, and we pronounce the notes differently keeping the original frequencies, we end up with a new known raga. This type of note shifting on the same original scale gives you five ragas.. when you start with a five note raga like Madhyamavathi.. she asked the audience what happens when you make the "ri" into the "sa" and what happens when you make the "ga" into the "sa" and some audience members responded.. and as she kept asking the volume and number of answers dropped exponentially. It was funny to watch. For me, it was like my ground shifted!



SUNDAR NARAYANAN
PP PALS MEMBER

Sitting there trying to grapple with what was happening, my head started hurting. I am a drawing board kind of guy who is a very visual learner. Made a mental note of this and came home and searched google for pictorial explanations of this. Did not find anything that clearly showed me this.. so made a chart to explain this.

Before doing that though, wanted to make a list of five note ragas using the same style to try and pick from the raga list. There was a lot of time spent double checking this across multiple sites. In spite of that, there are possible mistakes in this. Some ragams have complex multiple descending sequences and that might not be same across sites. Some ragams are essentially the same notes, but the way the notes are used in select sequences to bring out the flavor of the raga (think catch phrases.. or literally "pakkad" in Hindustani terms) is just different.

First a list of pure five note ragas that are common and where at least two songs are there to identify it. This one has the ascending scales listed and descending scales listed

April 4th 2023 Sundar Narayanan

Raga	Melakartha	Mela#	ஸ்	ரி1	ரி2	க3	ம1	ம2	ப	த1	த2	தி2	தி3	ஸ்	ஸ்	தி3	தி2	த1	ப	ம2	ம1	க3	க2	ரி2	ரி1	ஸ்	Comment
Revathi	Rathnangi	2	ஸ்	ரி1			ம1		ப		த2	தி2		ஸ்	ஸ்	தி2		ப		ம1				ரி1	ஸ்	ஸ்	section
Revagupti	Mayamalavagowlai	15	ஸ்	ரி1		க3			ப	த1				ஸ்	ஸ்		த1	ப			ம1	க3		ரி1	ஸ்	ஸ்	is
Valaji	Chakravaham	16	ஸ்			க3			ப	த2	தி2			ஸ்	ஸ்	தி2	த2	ப			ம1	க3				ஸ்	for
Sushama	Natabhairavi	20	ஸ்	ரி2			ம1		ப	த1				ஸ்	ஸ்		த1	ப		ம1				ரி2	ஸ்	ஸ்	pure
Hindolam	Natabhairavi	20	ஸ்		க2		ம1		ப	த1	தி2			ஸ்	ஸ்	தி2		த1		ம1	க2				ஸ்	ஸ்	5 note
Chandrakauns	Kiravani	21	ஸ்		க2		ம1		ப	த1		தி3	ஸ்	ஸ்	தி3			த1		ம1	க2				ஸ்	ஸ்	aarohanam
Srothasvini	Kiravani	21	ஸ்		க2		ம1		ப			தி3	ஸ்	ஸ்	தி3				ப	ம1	க2				ஸ்	ஸ்	and
Madhyamavathi	Karaharapriya	22	ஸ்	ரி2			ம1		ப		தி2			ஸ்	ஸ்	தி2		ப		ம1			ரி2	ஸ்	ஸ்	ஸ்	5 note
Sarang	Karaharapriya	22	ஸ்	ரி2			ம1		ப		தி2			ஸ்	ஸ்	தி2		ப		ம1			ரி2	ஸ்	ஸ்	ஸ்	avarohanam
Abhogi	Karaharapriya	22	ஸ்	ரி2	க2		ம1		ப	த2				ஸ்	ஸ்	த2			ம1	க2		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்
Shivaranjani	Karaharapriya	22	ஸ்	ரி2	க2		ம1		ப	த2				ஸ்	ஸ்	த2	ப			ம1	க2	ரி2	ஸ்	ஸ்	ஸ்	ஸ்	next
Suddha Dhanyasi	Karaharapriya	22	ஸ்		க2		ம1		ப		தி2			ஸ்	ஸ்	தி2		ப		ம1	க2			ஸ்	ஸ்	ஸ்	section
Mohanam	Harikhamboji	28	ஸ்	ரி2	க3		ம1		ப	த2				ஸ்	ஸ்	த2	ப		ம1	க3		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	has
Nagaswarali	Harikhamboji	28	ஸ்		க3	ம1		ப	த2					ஸ்	ஸ்	த2	ப		ம1	க3		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	5 note
Gowda Malhar	Shankarabharanam	29	ஸ்	ரி2			ம1		ப	த2				ஸ்	ஸ்	தி3				ம1	க3		ரி2	ஸ்	ஸ்	ஸ்	aarohanam
Niroshtha	Shankarabharanam	29	ஸ்	ரி2	க3				ப	த2	தி3	ஸ்	ஸ்	தி3	த2				க3		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்	and
Suddha Saveri	Shankarabharanam	29	ஸ்	ரி2			ம1		ப	த2				ஸ்	ஸ்	த2	ப		ம1	க3		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	This
Gambheeranattai	Chalanattai	36	ஸ்		க3	ம1		ப		தி3	ஸ்	ஸ்	தி3				ப		ம1	க3			ஸ்	ஸ்	ஸ்	ஸ்	>5 note
Sunadavinodhini	Gamanashrama	53	ஸ்		க3	ம2		த2	தி3	ஸ்	ஸ்	தி3	த2			ம2	க3						ஸ்	ஸ்	ஸ்	ஸ்	avarohanam
Vijayavasantham	Vishwambari	54	ஸ்			ம2		த3	தி3	ஸ்	ஸ்	தி3				ப	ம2	க3					ஸ்	ஸ்	ஸ்	ஸ்	ஸ்
Ranjani	Dharmavathi	59	ஸ்	ரி2	க2		ம2		ப	த2				ஸ்	ஸ்	த2		ம2		க2	ரி2	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்
Hamsanadham	Nitmati	60	ஸ்	ரி2			ம2	ப		தி3	ஸ்	ஸ்	தி3			ப	ம2						ஸ்	ஸ்	ஸ்	ஸ்	ஸ்
Hamsadhvani	Kalyani	65	ஸ்	ரி2	க3				ப	தி3	ஸ்	ஸ்	தி3			ப	ம2	க3		ரி2	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்	ஸ்
Amritavarshini	Chitrambari	66	ஸ்		க3	ம2	ப			தி3	ஸ்	ஸ்	தி3			ப	ம2	க3					ஸ்	ஸ்	ஸ்	ஸ்	ஸ்

(Continue..... in next edition)

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KNOW YOUR INSTRUMENTS - DHOLAK

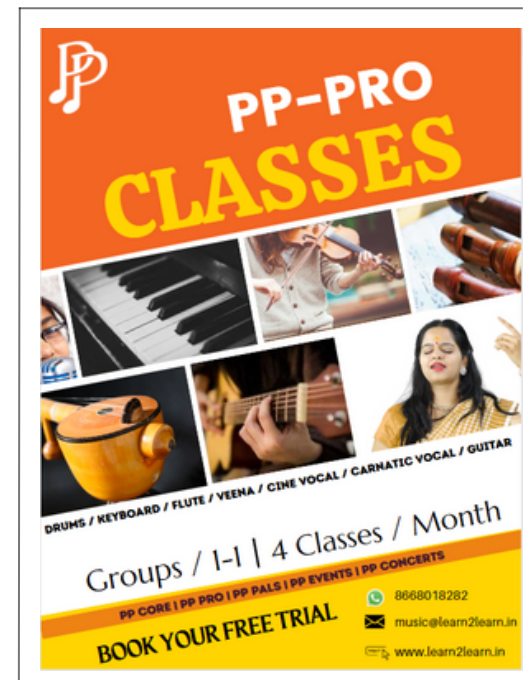
The Dholak is a folk percussion instrument in the form of a hand drum playable on both ends. Its is widely used in qawwali, kirtan, lavani and bhangra. It is similar to the mridangam in that the two heads are of different sizes, the smaller one covered with goatskin for treble notes and the larger one covered with buffalo skin for bass notes. The body is usually made of mango wood, and it is played using a combination of hands and sticks or with only hands or sticks.

It can be played while held on the musician's lap, pressed down with one knee while sitting on the floor, or standing.



Dholak is one of the most important instruments of folk music. It is used for accompaniment for singing and dancing. and These instruments are especially used in ceremonies of Indian folk music as well as in domestic events such as Bhajan Sandhya or Shaadi Sangeen. The dholak is often used in Indian cinema, which mostly focuses and concentrates on light and popular genre of music. it also used for singing bhajans and kirtans.it is a very popular instrument during Indian weddings in most states. This instrument provides an interesting accompaniment for the

fast-paced and peppy lyrics of wedding songs aimed at an abashed groom and bride-to-be along with the two new families coming together.



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SWARAM FOR FILM SONGS - VAZHINEDUGA KATTUMALLI

Movie : Viduthalai (Part 1) || Lyrics : Ilayaraja || Singers : Ilayaraja and Ananya bhat || Music by : Ilayaraja || Raagam : Suddha Dhanyasi || Scale : F || BPM : 106 - 108 || Time Sgnature : 4/4

PALLAVI

Male : Vazhi neduga kaattumalli Yaarum adha paakkaliyae
 SP SPP,, MMPMSS,M,, MPM SS,G,,, GMGSS,N,,
 Enakkaa pooththathu kaattukulla Varuma.. varuma veettukulla
 NSSN NSSG S,SSS,, NSSN NSSG S,SSS,,
 Kaadae manakudhu vaasathula Ennoda kala kudhu nesathulaa
 NSSN NSSG S,SSS,, NNSN NS SG S,SSS,,
 Vazhi neduga kaattumalli...ee..
 SP SPP,,M MMPMSS,M,,,,P,,

Female : Vazhi neduga kaattumalli Kann paarthum kavanam illa
 SP SPP,, MMPMSS,M,, MPM SS,G,,, GMG SS,N,,
 Pookura neram theriyadhu Kaathiru ppen naan salikkadhu
 NSSN NSSG S,SSS,, NSSN NSSG S,SSS,,
 Poo manam pudhusa theriuthamma En manam karumba inikudhamma
 NS SN NSSG S,SSS,, NS SN NSSG S,SSS,,
 Vazhi neduga kaattumalli... ee..
 SP SPP,, MMPMSS,M,, p,,

CHARANAM 1

Male : Kanavenakku vandhadhu illai Idhu nesama kanavu illai
 SGSGG,, PNPNN.. SG SGG,, NSGPM..

Female : Kanavaa ponadhu vazhka illai Vazhkaiya nenachi vazhndhadhillai
 SGSG GGGN PNP NN.. SGSG GGGN NSGPM..

Male : Manju moottama manasukulla Pogura varugira ninaivugalae
 PNN PNN,, NSNMM,,, PNNN, PNNN MPPNNP,

Female : Orangudhu ulla oru visaiyum Orakkam kalanja nesam theriyum
 PNNN PNN,, NS NMM,,, PNN, PNN, MP PNNP,,

Male : Kathiruppen naan thirumbi vara Kaattumalliyila arumbedukka
 PMGSSN NP PMG SSN,, PMGSSNS SG MGS,S,

Female : Vazhi neduga kaattumalli Kann paarthum kavanam illa
 SP SPP,, MMPMSS,M,, MPM SS,G,,, GMGSS,N,,

Male : Kaadae manakudhu vaasathula Ennoda kalakudhu nesathulaa
 NSSN NS SG S,SSS,, NNSN NS SG S,S SS,,

CHARANAM 2

Female : Kitta varum nerathula Etti pora dhoorathula
 SG SG,,,,, PN PN SG SG NSGPM,

Male : Nee irrukka ullu kulla Unna vittu povadhilla
 SG SG,,,,, PN PN SG SG NSGPM,

Female : Ulagathil engo moola iyila Irukkira irunda kaattu kulla
 PNNN PNN,, NS NMM,,, PNN, PNN, MP PNNP,,

Male : Iru siru usiru thudikiradhu Nesama yarrukum theriyaadhu
 PNNN PNN,, NS NMM,,, PNN, PNNM MPPNNP,,

Female : Saatchi sollum indha kaadariyum Kaattula veesidum kaathariyum
 PMG SSNNP PMG SSN,, PMGSS N,NS SGMGS,S,,

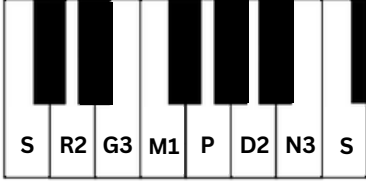
LAST PALLAVI

Female : Poo manam pudhusa theriuthamma En manam karumba inikudhamma
 NS SN NSSG S,SSS,, NS SN NSSG S,SSS,,

Both : Vazhi neduga kaattumalli...ee..
 SP SPP,, MMPMSS,M,, P,,



வாரம் ஒரு ராகம் - 15



ராகத்தின்பெயர் : சங்கராபரணம்
மேளகர்த்தா எண் : 29 (ஜனக / தாய் ராகம்)
ராகத்தின் இனம் : ஆண்
ராகத்தின் நிறம் : நீல நிறம்
ராகத்தின் சுவை : வீர ரசம்
ஆரோகணம் : ஸ ரி2 க3 ம1 ப த2 நி3 ஸ
அவரோகணம் : ஸ நி3 த2 ப ம1 க3 ரி2 ஸ
தமிழிசையில் பெயர் : பழம்பஞ்சுரம் பண்
பாடுவதற்கு சிறந்த நேரம் : மாலை
ஹிந்துஸ்தானி இசையில் பெயர் : பிலாவல் தாட்
ஐரோப்பிய இசையில் பெயர் : மேஜர்ஸ்கேல்
பெயர்க் காரணம் : சங்கரன் என்றால் சிவன் ஆபரணம்
 என்றால் அவன் அணியும் ஆபரணமாகிய நாகம்
 தீரசங்கராபரணம் என்றால் அஞ்சாத நாகம் என்று பொருள்.
கர்நாடக இசையில் பாடல்கள் சில :

1. வரணம் - சாமி நின்னே 2. கிருதி - மஹாலக்ஷ்மி
 3. கிருதி - பக்து யிச்ச 4. கிருதி - மனசு ஸ்வாதின 5. கிருதி - ஸ்ரீ
 கரி பாத தீர்த்தமே 6. கிருதி - ஆரார் ஆசை பட்டார்
திரை இசையில் பாடல்கள் சில :

1. என்ன என்ன வார்த்தைகளோ 2. புதுச்சேரி கச்சேரி 3.
 அஞ்சலி அஞ்சலி அஞ்சலி 4. அவள் உலக அழகியே 5. என்ன
 இது என்ன இது

PP - யில் கற்றுக் கொடுத்த பாடல்கள் :

1. இந்த மின்மினிக்கு 2. என் கண்மணி உன் காதலி
 3. ஜெர்மனியின் செந்தேன் மலரே 4. பூ மாலையே தோள் சேரவா



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The word chakra means "disk" or "wheel" in Sanskrit and refers to the energy centers in your body. We derive energy from the cosmos and the earth.

If one sings with devotion, following the raga lakshana (norms) and sruti shuddhi (pitch purity), the raga will have a positive effect on a specific nerve in the body.

The vibrations of the notes activate a chakra, increase the energy of Your Aura

Shudham - The Mooladhara Chakra - SA
Associated with the Energy of Survival- Element is Earth / Prithvi

Rishabhram-Swadhishthana Chakra - RI
Associated with reproductive organs and life force - Element is Water/Jalam

Gandharvam - Manipooraka Chakra - GA
-Associated with power and mastery of self- Element is Fire/Agni

Madhyamam-Anahatha Chakra - MA
Associated with energy of compassion and love- Element is Air/Vayu

Panchamam - Visuddhi Chakra - PA
Directly related to C reativity and Communication Element is Ether/Aakasam

Dhaivatham-Ajna Chakra - DA
The seat of intellect and wisdom, Analyzing and Reasoning -All Elements

Nishadam-Sahasrara- NI
Associated with spiritual enlightenment, Divine Wisdom and understanding and Union with God. All Elements

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